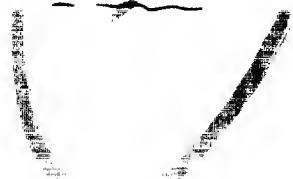


Paul  
26 May 87  
P. Mead, MD  
Gene  
1002

523887

688599



N  
 60°  
 05° 2  
 26 May 87  
 ST: 1002  
 E: 105°  
 C RV

A. over  
flat  
hard

B. Spose

C. up  
angle  
over  
angle  
down

ST

D. Structure

E. rounded  
around  
solid

F. Structure

G. over  
wavy  
uneven  
blunt

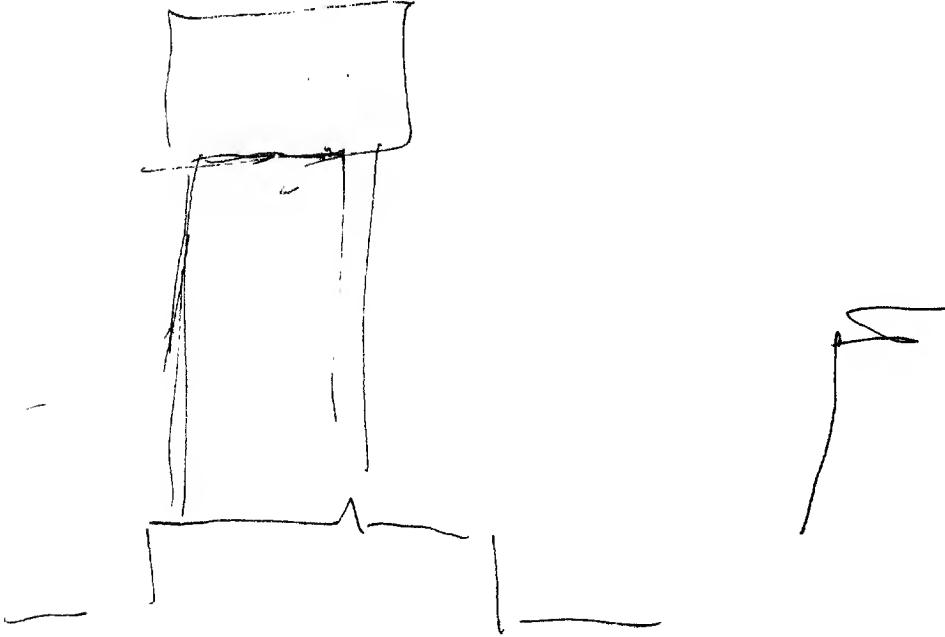
H. wavy

S  
green  
yellowish

~~smooth~~  
smooth  
hard  
rough  
black  
Salty  
rainy  
cool  
warm  
hot smell

open  
tall  
wide  
long

A2 BK  
exposed

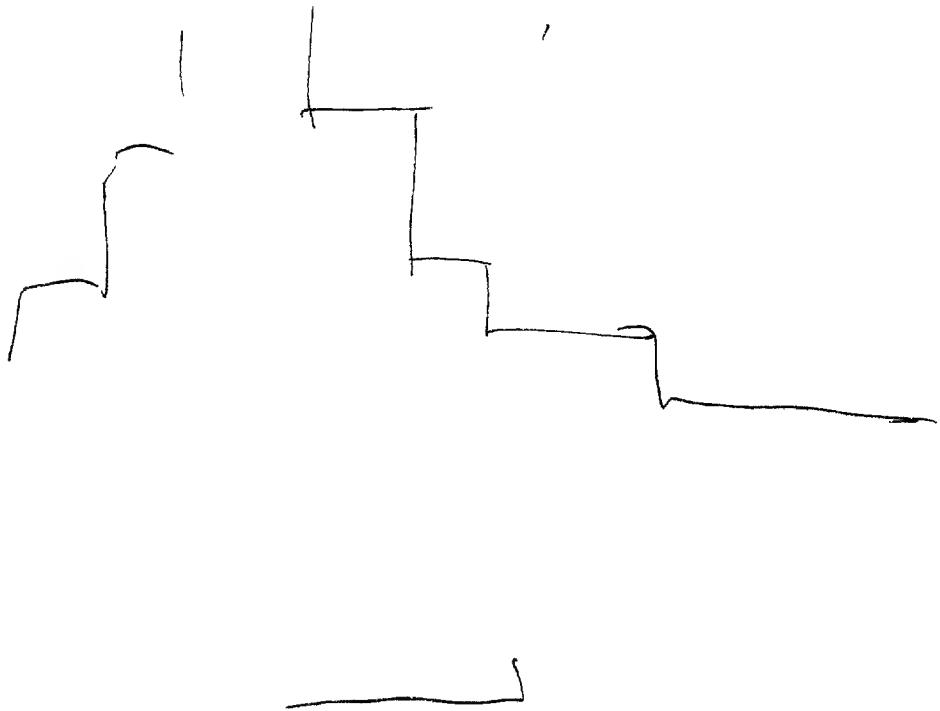
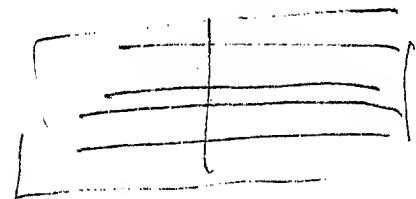


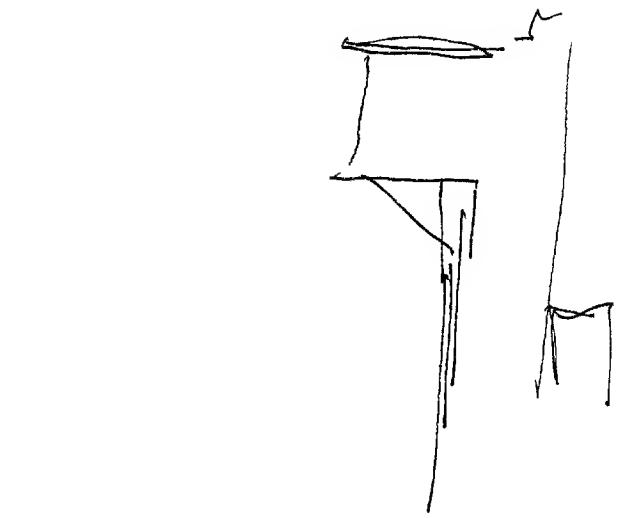
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4  
a





FF

SZ  
red

D A2 E2 T I AOL HS

Complex  
tall  
rounded  
crosswired  
interlocking  
cone shaped  
Slowly

metal  
parts

Solid

green  
grey  
white  
black

Stairs  
ceilings

Structure

large

grey  
hard

high

(by implication)

wire

deep

right

open

distance

sunny

wind

sooty

attacked

bottom

turning

white

flat

rough

blade

sharp

people  
walking

working

SV 2

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52

D

A2

E2

T

I

par

Als

brackets

structural  
members

metal

heavy-duty

peafowl

A2 BC  
peafowl

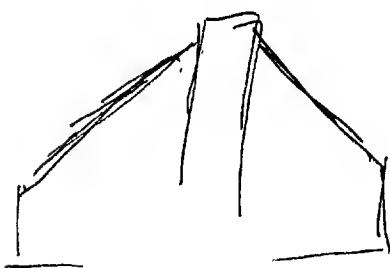
functional

key

metals

for Be  
Ship

shape



black

insidell

hallways

stairs

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52

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D

A.I

E.I

SV I

AVL

HS

object

linked  
flexible  
hanging

metal

door  
metal

swinging

lights

warm  
sunny

sunset

distant  
wide expanse

1/2 see a long way

water

wall

wide

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AM/17  
water/ship

SVI

52

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9  
A/S

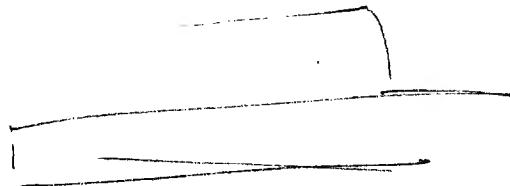
B A2 E I T I

Structure

white  
red

wide  
square

feature



wide  
flat  
raised

large

→ $\frac{1}{2}$  covers large area

rounded

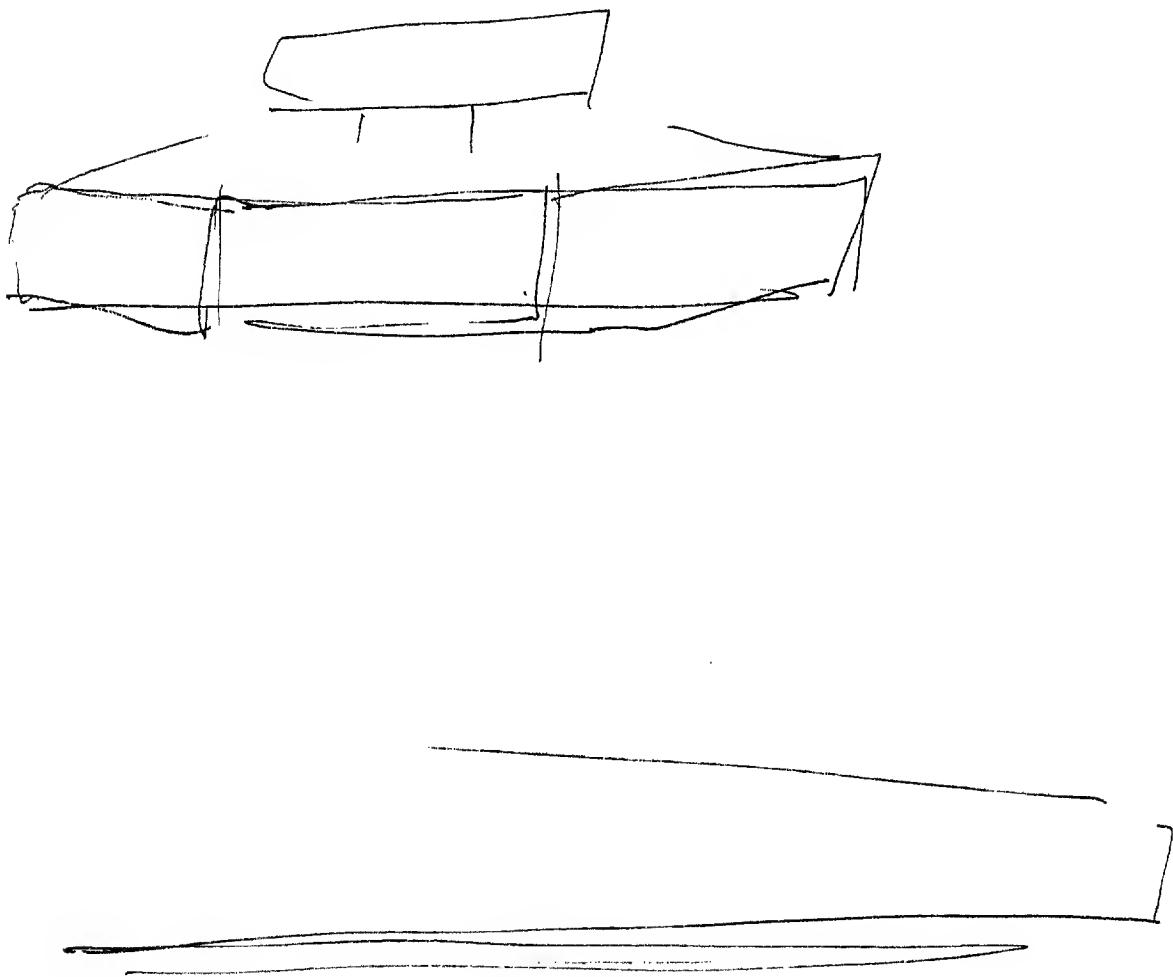
high

flat base

flat

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SVL

ID

D

A2

B2

T

I

par

pls

large

rooms

corridors

prob  
Nat'l Geographic  
Nepal side

long  
thin  
curved

people

vehicles

non-U.S.

landscape  
austere

S 2  
S VI Activity

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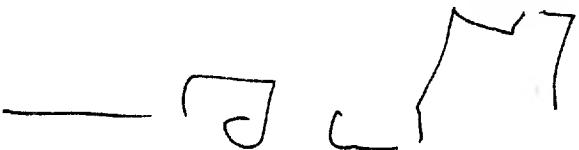
11  
H/S

Yale

rounded  
dotted

confusion break

523887  
688599



A. over  
flat  
way

B. slope

A. over  
cross  
flat  
solid

B. less

A. moving  
around  
solid

B. running

A. up and  
hard

B. smooth

A. over  
angle  
down  
solid

B. smooth

*52  
b high  
rough*

<sup>hard</sup>  
<sup>waxy</sup>

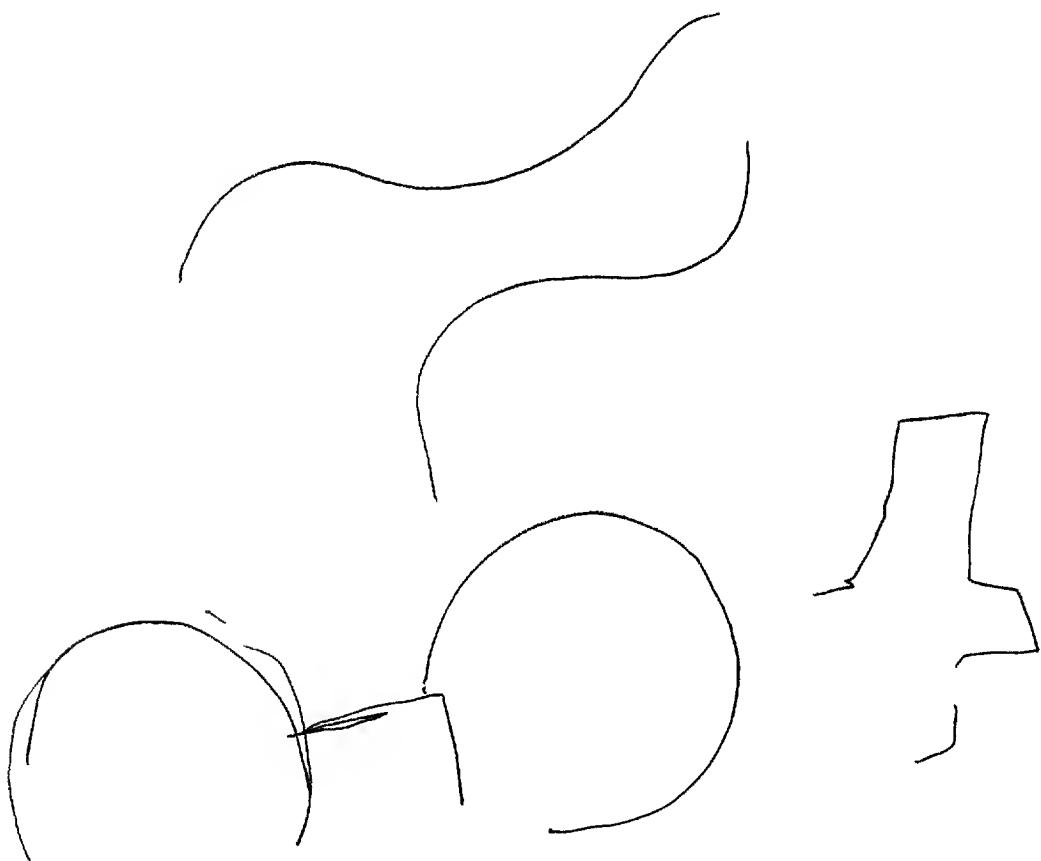
oily smell

light color  
rough  
smooth

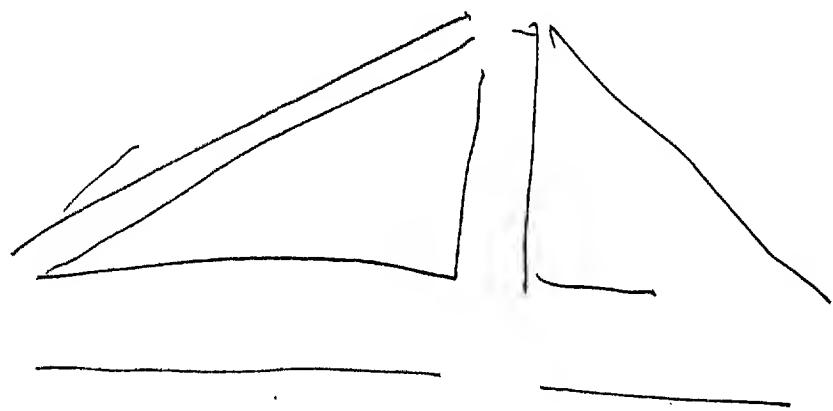
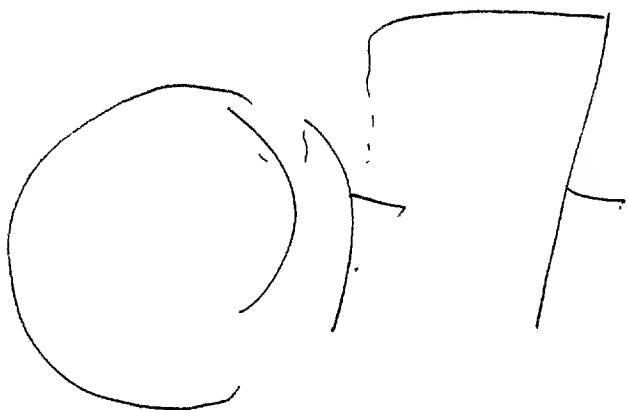
curvy  
solid  
round  
short  
wounded

A<sub>1</sub> B<sup>1</sup>

infest



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S2

D A L

high  
tallrounded  
connected  
rounded  
rounding

S4½ "like" rounded parts or sections connected to other rounded parts or sections

metal

smooth  
cool  
shiny

S4½ like a structure, but not as fixed

vertical

bright

S4½ not little; not easily moved; not permanent

functional  
purposetechnical  
calibration

52

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furnish  
instal  
moving

base

Supported

hold-up

ed

Official  
purpose

A1 Bk  
and kind  
of  
Spacem

Break

10<sup>50</sup>

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① THIS IS A NEW TARGET PAUL - YOU HAVE NOT WORKED IT BEFORE.

② change paper Paul !!

③ I NOTICE YOU GROUPED ALL OF YOUR 52's. ARE THEY THE SAME OBJECT? (YES)

④ DO YOU FEEL YOU HAVE EXHAUSTED ALL YOUR STAGE IV OR DO YOU JUST FEEL MORE COMFORTABLE IN STAGE V. (STAGE V IS MORE ~~COMFORTABLE~~ TO ME).

⑤ WHAT'S GOING ON WITH YOU (I'M GETTING ALL KINDS OF PARTS).

⑥ 'I KEEP MAKING THIS THING A SHIP' OK, LET'S WORK THAT OUT - (FOCUS ON THE AREA AROUND THE OBJECT).

⑦ DID YOU SAY WAVY? (YES) I THINK YOU ARE IN A DRIVE AND THAT NEEDS TO BE WORKED OUT - "I'M GOING TO <sup>WALK AROUND</sup> (BREAK)

⑧ WHERE ARE YOU GOING TO START? YOU HAVE MENTIONED AN OBJECT / STRUCTURE AND SURFACE? (I THINK THERE IS WATER NEARBY.) THE COLOR GRAY HAS BEEN A FACTOR - I'M GOING TO BEGIN IN STAGE VI STRUCTURE.

⑨ PAUL I WOULD LIKE YOU TO FOCUS ON THE ACTIVITY AT THIS SITE TO SEE IF IT WILL GIVE YOU A BETTER UNDERSTANDING. (OK - I GUESS I MISSED THE ACTIVITY.) "ARE YOU INTERESTED IN THE ACTIVITY IN THE SITE" - BOTS.

(10) Start a new matrix  
put Activity (I'll try)

(11) "I'm lost" - I'm going to start at stage 1  
again ok - alright by me (Coordinate)

(12) -